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President's Report



As our fiscal year has been changed to coincide with that of the Province of Ontario, this Annual Report covers only the nine months from 1 July 1972 to 31 March 1973.

Our activities in this period were somewhat limited due to the construction programme, but during the coming year our staff and our committees will prepare for the various openings that are to take place. Nowhere is this exciting change more evident than in the flurry of activity associated with the opening of the restored Grange in April. The Board is particularly appreciative of the efforts of the Grange Restoration Committee, especially the chairman, Mrs. A. K. Stuart, the custodian, Miss Margaret Machell, the restoration architect, Mr. Peter John Stokes, and the furnishing consultant, Mrs. W. N. Minhinick.

When the move into the completed Stage I takes place, the existing galleries will be turned over to the contractor for renovation. There will be a period when the Gallery will be closed to the public, at which time preparations will be taking place for the opening of the Samuel and Ayala Zacks Wing and the Henry Moore Sculpture Centre.

Plans for Stage II have been approved by the Board, and the architects have been instructed to prepare tender documents. In order to properly assess Stage II, the final Stages (III and IV or, better still, combined as a single Stage III) have been approved in principle by the Board.

At the completion of Stage II, we will have constructed about eighty percent of our physical programme. This was funded by capital grants of \$12,900,000 from the Province, and \$5,000,000 from our Capital Fund Campaign. We have requested support from the Federal Government and we will be providing the Municipality of Metropolitan Toronto with its opportunity to support this great community enterprise.

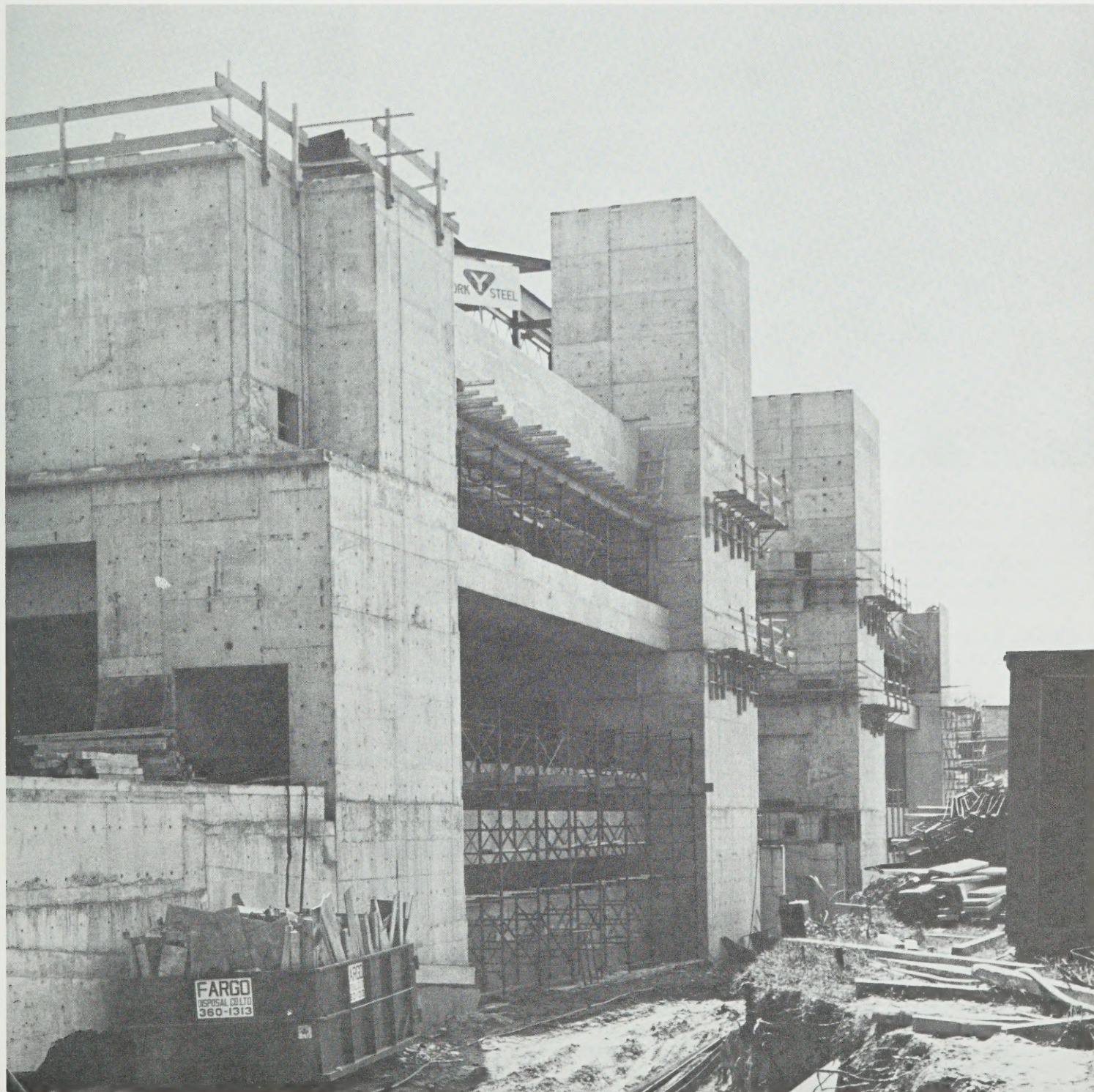
While the Province of Ontario still provides the major proportion of the Gallery's operating funds, during the coming year we will be receiving, in addition to the continuing grants from the Canada Council, federal grants from a new source: the National Museums Policy. These latter are primarily related to programmes of Education and Extension.

I would like to thank the Board, the Gallery committees and the staff for their efforts during the year, and express particular appreciation to our Director, Mr. Withrow, for his able direction of our affairs.

A handwritten signature in dark ink, appearing to read 'J. Douglas Crashley'. The signature is fluid and stylized, with a large, sweeping flourish at the end.

J. Douglas Crashley

Dundas Street. Stage I construction progress,
April 1973.





Introduction

Museum directors from other provinces assume, when we discuss our building programme, that the Art Gallery of Ontario is closed for the construction period. They are staggered to find that we have been carrying on an almost full programme. And, frankly, so are we!

This past season, in spite of the loss of one fifth of our display space and many disruptions, all the departments of the Gallery have served our members and the general public with dedication and, in many cases, uncommon ingenuity. The success of their efforts constitutes the substance of my report.

At the same time, the trustees, officers and staff of the Art Gallery have devoted much time and energy to planning for the future of the Gallery which will provide very different – broader and more exciting – facilities and possibilities. In the interests of this long term planning, we initiated an analysis of our future public relations requirements and our consultants have presented us with a proposal for our opening year and for the first few years of activities in the new building.

The staff of the Gallery formed a Staff Association which aims to facilitate internal communications and promote social activities, which this year included a picnic on the Islands and a hard-hat tour of the new building. The Association has also concerned itself with revisions to the Staff Policy Book, the formation of a credit union, and plans for a staff room in the new building.

Acknowledgements

The Gallery wishes to acknowledge the generosity of the Ministry of Colleges and Universities, Province of Ontario, the continuing support of the Canada Council, and this year's grant from the Municipality of Metropolitan Toronto. We would also like to thank the Ontario Arts Council for their participation in several cooperative projects.

Mr. Edmund C. Bovey deserves our thanks for his able chairmanship of the Capital Campaign Fund which brought in total gifts of more than \$4 million since September 1971 when the Campaign was started. Mr. Fredrik S. Eaton, a vice-president of the Board, replaced Mr. Bovey as chairman in June 1972, and under his direction the total realized in cash and pledges rose to \$4,825,000 by 31 March 1973. We are very grateful to the hundreds of people, members and non-members alike, and the many corporations and foundations who have given most generously to the Capital Fund Campaign.

I would like to thank the staff, the President and the Board, the committees and the Women's Committees, for their extraordinary diligence and hard work during a difficult year.

Dr. Richard J. Wattenmaker, Chief Curator.

The opening of *Toronto Painting: 1953-1965*, November 1972: the artists' jazz band performs in front of a photomontage created by the Art Gallery's Audio-visual Department.



Curatorial

Dr. Richard J. Wattenmaker joined the Art Gallery of Ontario as Chief Curator at the beginning of the year. Under his dynamic leadership, the Curatorial Department presented nine exhibitions and undertook a review of the framing of the permanent collection. Plans have been made to reframe the old masters in period antique frames as funds become available. In addition to his curatorial duties, Dr. Wattenmaker, who was previously Director of the Rutgers University Art Gallery, made a considerable contribution to the work of the Building Committee and in planning the interiors of the new galleries.



Exhibitions

Throughout the summer period, *Canadian Heritage*, an exhibition of Canadian work from the Art Gallery of Ontario's collection, featured Krieghoff, Jacobi, Colville, Cullen and Town. In September, *French Master Drawings of the 17th and 18th Centuries in North American Collections*, organized by the Art Gallery, provided a rare opportunity to see little known drawings by such artists as Watteau, Boucher, Fragonard and David. Pierre Rosenberg of the Louvre selected the works in the exhibition and wrote the scholarly and handsomely illustrated catalogue. The exhibition was officially opened by M. Philippe Husson, First Counsellor of the French Embassy in Ottawa, with M. Rosenberg, who flew from Paris especially for the opening, as guest of honour. After Toronto the exhibition was shown in Ottawa, San Francisco and New York.

Concurrently the Gallery presented *Ontario Society of Artists: 100 Years*, a retrospective to celebrate the Society's centennial, organized by Joan Murray, Curator of Canadian Art. The exhibition featured at least one painting, water colour or sculpture from every year since 1872. During the same period, the final selection of one hundred paintings for the

Canadian UNICEF Children's Art Exhibition was on show for two days. A panel of judges including Mrs. Margaret Trudeau came to the Gallery to choose twelve paintings to represent Canada in the UNICEF International Children's Art Exhibition held in Paris.

French Printmakers of the Nineteenth Century, which followed in October/November, was the first exhibition to be organized by the Assistant Curator, Katharine Jordan. Consisting mainly of works from the Art Gallery's own print collection, it illustrated the variety of styles and the major aspects of print-making in France between 1815 and 1914, and included prints by Corot, Daumier, Delacroix, Millet and Toulouse-Lautrec.

Also shown in November was *Toronto Painting: 1953-1965*, organized by the National Gallery of Canada. This comprehensive exhibition included paintings by Burton, Bush, Markle, Ronald and Snow. The party on the evening of the opening was enlivened by the artists' own jazz band. In February Appel's Appels presented seventy-seven of the Dutch artist's paintings and sculptures, and attracted considerable interest on the part of critics. The exhibition was shown courtesy of Rothmans of Pall Mall Canada Limited.

Paul Peel, Canadian, 1860-1892
After the Bath 1890
Oil on canvas, 58 x 43½ in.
Gift of the Government of the Province of Ontario,
1972.

The year closed with *Highlights of the Permanent Collection* which featured the most important paintings and sculpture from the fifteenth to the twentieth century owned by the Art Gallery. The works were selected by the Chief Curator, Dr. Richard J. Wattenmaker, and newly installed in order to bring out the inter-relationships between the traditions represented in the collection. The exhibition included works by Poussin, Rembrandt, Hals, Chardin, Picasso, Monet, Pissarro and Renoir.

Acquisitions

Among the notable gifts to the Canadian collection this year were *Spring Landscape* by Ernest Lawson, *After the Bath* by Paul Peel, and *A Northern Lake* by Tom Thomson, all three kindly donated by the government of the Province of Ontario. Joyce Wieland's *Quilt Assemblage* was a gift from the Women's Committee Fund. Canadian works purchased during the year include Henry Dunsmore's *Portrait of the Artist's Widow*, Charles Pachter's *Ascension*, an album of fourteen silk-screen prints by Claude Tousignant, and *Unroll* by Gordon Rayner.

European works acquired include etchings *Soirée d'été* and *Histoire ennuyeuse* by James Jacques Joseph Tissot donated by William Mackie. Honoré Daumier's lithograph *Repos de la France* and Johann Barthold Jongkind's *Moulins en Hollande* were among the purchases made.



Gordon Rayner, Canadian, b. 1935
Unroll 1969
Acrylic on canvas, 50¼ x 70½ in.
Purchase, 1973



The Grange: Drawing Room, dedicated to the memory of Martin Baldwin, former director of the Art Gallery.



The Grange

The Grange is now restored, refurbished and furnished. At last, with candles illuminating and fires warming the reception rooms and bedrooms, bread baking in the brick wall-oven, fresh hyacinths and daffodils, the gleam of antique silver and glass, old wood and old portraits, and the period patterns of chintz and damask, wallpaper and carpet most admired and bought by the leading citizens of York so long ago, the 1817 house has truly become a "living museum."

Four rooms commemorate the outstanding contributions of Martin Baldwin, John M. Lyle, Virginia Kemp and Elise Meltzer to the development and vitality of the Art Gallery. Many furnishings were part of the historic Grange or other early Ontario houses. The fine Regency chandelier in the drawing room was a gift in memory of Mr. R. H. G. Bonnycastle of Winnipeg, a descendant of the original owner and builder of the house, D'Arcy Boulton, Jr. Although the search continues for elusive pieces, such as argand lamps and a Franklin stove, many generous gifts and skilled craftsmen have helped bring The Grange back to life.

The opening festivities this spring mark the completion of a task brilliantly done by: Peter Stokes, the restoration architect; Jeanne Minhinnick, the furnishing consultant, assisted by Emmett Lewis; John Lownsbrough, historical research; Pauline Hall, museum consultant; J. Robert Page Limited, construction work; and a tireless team of Grange staff and volunteers. Now The Grange is ready for public life.

The Library

Current methods of research were reflected in the use of the library during the past nine months: the number of enquiries by telephone (3,273) and of requests for xerox copies (1,053 were supplied) exceeded that of readers consulting material on the premises.

Acquisitions of books, catalogues and bound volumes of periodicals totalled 1,158. Of these 317 were purchased, 640 were received on exchange and 301 were gifts. 1,096 titles were processed and catalogued. The estimated total of holdings now stands at 18,500 volumes.

The library was enriched by the gift of some fine modern illustrated books from Mr. Walter Carsen and by d'Hancarville's splendid eighteenth century catalogue of the Hamilton collection, from Mrs. Arnold C. Matthews. The library is also grateful for the generosity of the following donors: the Belgian Ministry of Foreign Affairs, Mr. Franco Bonacina, Professor B. M. Corrigan, Mr. Gerardo Dottori, Mr. R. W. Finlayson, Miss Charity Grant, Mrs. George Harris, Mr. Alexis Gritchenko, Mrs. George Hendrie, Mrs. Carol Myers, Mrs. Ida Schneider, Mr. Vincent Tovell.

Special projects accomplished included the expansion and revision of the pamphlet collections (152 boxes) and the transfer of some 450 volumes to a new section. The letters, photographs and printed material on Canadian art received from Mrs. C. S. Band in the last few years were classified and filed.

The library contributed supplementary material to the exhibition commemorating A. Y. Jackson's 90th birthday and to the *French Printmakers of the Nineteenth Century* exhibition. In the library itself, a selection of woodcuts by children from the classes of Franz Cizek was hung, and five consecutive displays were set up: Neo-Classical books, Illustrations by Frank Carmichael, William Rimmer, Marble-papers, and French book illustrations of the 1920s.

In September the librarian visited Paris and London to see the Georges de la Tour and Neo-Classical exhibitions; she also attended the College Art Association meeting in New York in January.

Publications

The Publications Department was established at the end of the last fiscal year in order to coordinate Gallery editorial style, design and printing. During the year, the department worked on printed matter for many departments and committees of the Gallery and handled as many as sixty individual items, ranging from tickets, invitations, posters and brochures to catalogues for the exhibitions. Important projects included: the coordination of an author in Paris, a translator in Venice and a publisher in London, England, for the catalogue *French Master Drawings*; the editing and design of the catalogue *French Printmakers of the Nineteenth Century*; supervision of the production of promotional material for the opening of The Grange. Halfway through the year, the Publications Department also took over the production of the Coming Events magazine. At the same time it undertook an analysis of the general printing requirements of the Gallery and, in conjunction with the Public Relations Department and the officers, planned an integrated group of Gallery literature, elements of which will, we hope, cover the new Gallery's need to provide, firstly, permanent information about its services, history and collection, and secondly, changing information on its programmes.

During the year Hans Kleefeld, Design Director of Stewart & Morrison, worked with the officers of the Gallery and the architects to evolve a graphic identification plan for all the stationery and signage of the new building. The Publications Department was given the job of coordinating the introduction and continued application of the new graphics.

Although the task of coordinating Gallery printed material is a large and complex one which may take some years to accomplish, a good start has been made.

Extension Programme of Circulating Exhibitions

Galleries, universities, community colleges, schools and libraries requested 219 separate bookings during the past nine months, and 44 circulating exhibitions reached 84 centres in the Province of Ontario. They included exhibitions of original work, photographs and reproductions.

This year, in cooperation with the Ontario Arts Council, we expanded the project *Artists with their Work*. Fourteen artists working in graphics, painting, sculpture, kinetics and textiles travelled to centres in all parts of Ontario including Windsor, Guelph, South Porcupine, Kingston and Ottawa. Exhibitions were presented with educational programming in the form of slide/film presentations, informal gatherings, seminars and discussions designed to meet the community's needs. In addition, seven filmmakers travelled to various centres to discuss their work in conjunction with an evening of film or a weekend workshop. Community involvement and the artists' participation proved to be an unqualified success and this project will again be further expanded next year.

Among the most important exhibitions circulated in the Province were: *Paris Today*, showing the diversity of the work being created in Paris today from Vasarely and Soto to Yvarel, Le Parc and Nicolas Schöffer; an exhibition of original prints *French Printmakers of the 19th Century*, and the *Charles S. Band Memorial Exhibition of Canadian Paintings and Sculpture*, both from the collection of the Art Gallery of Ontario.

A catalogue listing all the exhibitions offered in the Extension programme is available upon request.



Education Programmes

Education programmes have continued to investigate new media and interests, and the audiences attracted have reflected their diversity. The most popular feature of the season was the series of Underground Film Classics, a selection of films from the 1940s to the present day which were offered independently of the Gallery exhibition programme. Most of the films had never before been shown publicly in Toronto, and appreciation of this example of the Gallery's desire to present a broad range of visual arts was shown by the unprecedented audiences of between 300 and 500 who attended each of the six evenings.

Three other film shows complemented the Underground Classics. English Independent Cinema gave an audience which mainly consisted of Toronto filmmakers

an opportunity to see and discuss current work by young filmmakers in England. Two "one man shows" were well received: David Rimmer from Vancouver and Ed Emshwiller from New York.

A series of lectures offered a background to the exhibitions *Ontario Society of Artists: 100 Years* and *Toronto Painting: 1953-1965*. Of special interest was Luke Rombout's discussion of the role and activities of the newly formed Canada Council Art Bank, his first public statement on the project. Two theatre pieces prepared by Eileen Thalenberg and John Howlin with the support of the Ontario Arts Council, and sound poetry presented by the Isle of Avalon Society of Vancouver, explored the possibilities of mixed media.

Ten Sunday Concerts were presented in cooperation with the University of Toronto Faculty of Music.

This lively and diversified season will provide the Education Department with a wider frame of reference as it plans programmes for the new building and prepares to move into its new quarters over the next year.

Gallery Tours

From September to March, fifteen part-time guides accompanied 12,105 students and adults on 345 tours. The guides did most of their walking and talking during two exhibitions: *Toronto Painting: 1953-1965* and *Appel's Appels*. Public Tours continued during special exhibitions every Wednesday and Thursday evening and on Saturday afternoons.

"Chromatics" from Two Theatre Pieces, a multi-media event presented in the sculpture court.

Touring experiment: a young student takes his turn as guide and gives his opinion of Rayner's *Magnetawan No. 2* (lent by the National Gallery of Canada) to the rest of the class during a tour of the exhibition *Toronto Painting: 1953-1965*.



Experimental School Visits

Classes from Grades 2 to 8 selected by various Metro Toronto school boards found themselves posing as models in a mock studio, drawing "nervous" lines, or comparing photographed and painted landscapes. One innovation was to ask the students to be the guides: small groups of friends discussed a painting or sculpture of their choice and then presented their opinions to the rest of the class. Begun in April 1972, these experimental introductions to the Gallery, together with teacher and student evaluations, will be used to evolve the programmes which will be offered in the new building.



Gallery School

A successful six-week series of Summer Classes was held with the cooperation of the C.N.E. when approximately ninety students were taught by a staff of eight instructors on a rotating schedule. From October to March, Gallery School classes were held on Saturday mornings in studio space provided by the Ontario College of Art. A total of one hundred and fifty students in regular and scholarship classes worked with ten instructors in a varied series of projects. Drawing, painting, printmaking, three-dimensional modelling and construction, and film-making activities were amplified by study of Gallery exhibitions and experiments with new materials and tools. Throughout the year the Head of the School was involved in planning concepts and specifications for Stage II of the new building programme.

Audio-Visual Library

The Audio-Visual Library resumed its service of lending slides after closing temporarily from January to September 1972 in order to reorganize and refurbish the loan collection of 27,000 slides. The new system of classification and arrangement is now in operation, affording borrowers easy access and self-service when selecting visual material for lecture and discussion use. A total of 300 persons used the collection for loans and reference. The Audio-Visual Library continues to send visual aids into the Province on request; during its operational period, 11,600 slides were circulated.

The archive collection was increased by slides of new works of art in the permanent collection and of the installations of the year's major exhibitions. Projects still in progress are the cross-referencing of slides by art form, media and technique classification, and the indexing of significant themes and subject matter.

The Audio-Visual Library continued to fulfill its responsibility to provide instructional material for its slide sales programme: sets of slides were prepared from the exhibitions *Ontario Society of*

Artists: 100 Years, French Master Drawings, French Printmakers of the Nineteenth Century, Toronto Painting: 1953-1965 and Appel's Appels. In addition a great number of works in our permanent collection were photographed or duplicated as slides for use by scholars and authors, and photographic material for reproductions, postcards, film and filmstrip use was supplied on a larger scale than ever before. Our regular stock of reproduced slides on sale to the general public met with great success, and the accumulated revenue has been used for the production of a new edition of slides representing one hundred Canadian works of art from the Gallery's permanent collection. A new brochure listing the entire selection of slide subjects is now available.

The film collection acquired a number of new films to complement the circulating exhibitions programme organized by the Extension Department. Three short films from the Canadian Artists Series, *Charles Pachter, Walter Redinger and Edward Zelenak*, were purchased.

Membership

The Capital Fund Campaign has again attracted enthusiastic support, and the number of permanent members has considerably increased, giving the Gallery 700 permanent members. The total membership, both annual and permanent, is 6,200 which represents a slight loss of annual members. We feel confident that we will enjoy the same experience as other art institutions who found that their membership grew considerably during the twelve months following the addition of new facilities. In some cases, membership doubled.

Women's Committee

This year the Women's Committee efforts were directed towards stimulating and maintaining the interest of the Gallery membership through the construction period. Five Gallery Hoppings to centres of artistic and architectural interest were offered and 500 members participated. A tour of Architects' Homes in the fall was enthusiastically attended by 550 members. In November, all members who had

joined the Art Gallery during the past two years were invited to a full day of varied activities to introduce them to the Gallery. The Art Tour of the Mayan Culture in Central America was a great success with a full complement of 36 members.

The Art Rental Service and the Gallery Shop had a successful year in their temporary quarters in the basement. In October a joint promotion held in the Sculpture Court attracted many new members to rent works of art, while the wide range of books offered for sale solved Christmas shopping problems for others.

The Junior Committee held two "Men Only" lunches and a delightful Children's Christmas Party in the Sculpture Court; and again expanded its Henry Moore Speakers Programme to include a broader section of Metro schools.

Both committees have emphasized art education for their members this year in preparation for the expanding roles required of Volunteers in the new building, and are at present developing a community speakers force to provide information on the new Gallery.

William J. Withrow

William J. Withrow

Art Gallery of Ontario

Statement of Revenue and Expenditures

Nine months ended March 31, 1973
(with comparative figures for the year
ended June 30, 1972)

	1973 (9 months)	1972 (12 months)
Maintenance revenue:		
Province of Ontario – operating grant	\$ 675,000	\$ 750,000
Canada Council grant	165,000	210,000
City of Toronto – annual payment per agreement of January 25, 1952 as authorized by statute	37,500	50,000
Municipality of Metropolitan Toronto – special grant	20,000	20,000
Admissions, fees and miscellaneous revenue	18,677	50,535
Ontario College of Art – fee for services	18,750	25,000
Circulating exhibition fees	12,654	21,215
	947,581	1,126,750
Expenditures:		
General and administrative	395,808	460,425
Education and extension	278,540	325,587
Curatorial	184,466	202,933
Exhibitions	58,665	109,659
Rental of premises and storage facilities	50,401	53,915
Staff benefits	21,381	23,935
Building repairs	4,064	10,504
Furniture, fixtures and equipment purchased	10,475	12,083
	1,003,800	1,199,041
Excess of expenditures over maintenance revenue	56,219	72,291
Other income:		
Annual membership fees –		
Receipts	50,785	62,485
Expenses	(44,510)	(61,545)
Donations from corporations and individuals	45,000	70,000
Interest	5,505	3,961
	56,780	74,901
Excess of revenue over expenditures for the period	\$ 561	\$ 2,610

(See accompanying notes)

Art Gallery of Ontario

Balance Sheet

(Incorporated under the laws of Ontario
as a Corporation without share capital)

March 31, 1973
(with comparative figures at June 30, 1972)

Assets		
	1973	1972
General Fund		
Cash	\$ 650	\$ 650
Accounts receivable	9,721	37,197
Government of Canada bonds, at cost (market value – 1973 – \$40,900; 1972 – \$39,500)	49,711	49,711
Amount receivable from building funds	12,229	
Reproductions, booklets, etc., at the lower of cost and net realizable value	30,272	44,918
Prepaid expenses	40,283	33,598
	\$ 142,866	\$ 166,074
Capital Funds		
Cash	\$ 8,384	\$ 10,514
Trust company deposit certificates, at cost	177,000	125,500
Province of Ontario bonds, at cost (market value – 1973 – \$49,000; 1972 – \$47,125)	48,500	48,500
Amount receivable from general fund	45	8,186
Amount receivable from The Art Gallery of Toronto Foundation	21,619	23,293
Works of Art purchased for the permanent collection (other works in the permanent collection have been either donated or are on permanent loan and are not included in this amount)	2,092,943	2,030,480
Net assets of the Gallery Shop and Art Rental Service operated by the Women's Committee	59,841	44,763
	\$2,408,332	\$2,291,236
Building Funds		
Cash	\$ 131,720	\$ 91,945
Trust company deposit certificates, at cost	2,690,000	1,140,000
Government of Canada bonds, at cost (market value – 1973 – \$50,000; 1972 – \$50,000)	50,000	50,000
Costs incurred on extension of the Gallery's facilities (notes 1 and 4):		
Land	616,029	610,224
Building under construction	4,901,140	1,527,180
Costs incurred on restoration of The Grange (notes 1 and 4)	580,537	295,714
	\$8,969,426	\$3,715,063
On behalf of the Board of Trustees:		
J. Douglas Crashley		
John B. Ridley		
Trustees		

Liabilities and Fund Equities

	1973	1972
General Fund		
Bank indebtedness (note 2)	\$ 48,501	\$ 91,089
Accounts payable and accrued liabilities	75,093	43,133
Amount payable to capital funds	45	8,186
Grants received in respect of subsequent year:		
The National Museums of Canada	15,000	
Other	15,000	35,000
Total liabilities	153,639	177,408
General fund deficit	(10,773)	(11,334)
	\$ 142,866	\$ 166,074

Capital Funds

Funds:		
Works of art	\$2,258,335	\$2,166,888
Special pension fund reserve	47,142	45,654
Women's Committee funds	43,014	33,931
Retained profits –		
Gallery Shop	40,068	33,326
Art Rental Service	19,773	11,437
	\$2,408,332	\$2,291,236

Building Funds

Accounts payable	\$ 591,865	\$ 65,733
Amount payable to general fund	12,229	
Total liabilities	604,094	65,733
Funds:		
Gallery extension fund (note 3)	7,743,247	3,172,863
The Grange restoration fund	622,085	476,467
	8,365,332	3,649,330
	\$8,969,426	\$3,715,063

(See accompanying notes)

Art Gallery of Ontario Statements of Continuity of the General Fund, Capital Funds and Building Funds

Nine months ended March 31, 1973
 (with comparative figures for the year
 ended June 30, 1972)

	1973 (9 months)	1972 (12 months)
General Fund		
Balance (deficit), beginning of the period	\$ (11,334)	\$ (13,944)
Excess of revenue over expenditures for the period	561	2,610
Balance (deficit), end of the period	\$ (10,773)	\$ (11,334)
Capital Funds		
Balance, beginning of the period	\$2,291,236	\$2,122,945
Add:		
Donations, bequests and proceeds from works of arts	45,016	126,580
Net profits of Women's Committee activities	21,395	16,727
Transfer from The Art Gallery of Toronto Foundation	51,619	33,293
	2,409,266	2,299,545
Deduct:		
Transfer to building funds	934	8,309
Balance, end of the period	\$2,408,332	\$2,291,236
Building Funds		
Balance, beginning of the period	\$3,649,330	\$1,396,693
Add:		
Funds received from the Province of Ontario (note 3)	3,460,000	1,240,000
Donations, bequests and investment income	1,203,486	873,474
Proceeds from lotteries	51,582	130,854
Transfer from capital funds	934	8,309
Balance, end of the period	\$8,365,332	\$3,649,330

(See accompanying notes)

Art Gallery of Ontario

Notes to Financial Statements

March 31, 1973

1 Accounting policies

The Gallery does not include the cost of land, buildings and equipment in the balance sheet except for costs which have been incurred in connection with the extension of the Gallery's facilities and the restoration of The Grange (these costs will be written off when the projects are complete). Equipment purchased is charged to current expenditures.

Accordingly, no depreciation on buildings or equipment has been provided in the accounts.

2 Bank indebtedness

The bank indebtedness is secured by the Government of Canada bonds held by the General Fund.

3 Province of Ontario financing

In 1971 the Province of Ontario agreed to give the Gallery \$12,750,000 over ten years for the expansion of its facilities; \$5,200,000 of this amount has been received as at March 31, 1973.

The Gallery has issued debentures totalling \$4,700,000 to the Ontario Universities Capital Aid Corporation for a portion of the amounts received from the Province. Payments of debenture principal and interest are to be made by the Treasury Department of the Province of Ontario on behalf of the Gallery; accordingly the \$4,700,000 received from the Province has not been recorded as a liability in the accounts.

4 Construction commitments

The Gallery has commitments totalling \$7,066,000 in connection with the construction of its new facilities.

5 Rental commitments

The Gallery is committed to rental payments of approximately \$76,500 per year under the terms of a number of leases expiring at various dates to 1978.

6 The Art Gallery of Toronto Foundation

As at March 31, 1973 the approximate market value of the net assets of The Art Gallery of Toronto Foundation was \$1,303,000.

7 Change of year-end

The Art Gallery of Ontario has changed its year-end to March 31 in order to comply with the fiscal year-end of the Province of Ontario.

Auditors' Report

To the Members of the Art Gallery of Ontario:

We have examined the balance sheet of the Art Gallery of Ontario as at March 31, 1973, the statement of revenue and expenditures and statements of continuity of the general fund, capital funds and building funds for the nine months then ended. Our examination included a general review of the accounting procedures and such tests of accounting records and other supporting evidence as we considered necessary in the circumstances, except as noted in the following paragraph.

Donations and bequests received by the Gallery, by their nature, are not susceptible of complete verification by audit procedures. Accordingly our verification of receipts from this source was limited to a comparison of recorded receipts with bank deposits on a test basis.

In our opinion, except for the limitation in the scope of our examination referred to in the preceding paragraph, these financial statements present fairly the financial position of the Gallery as at March 31, 1973 and the results of its operations for the nine months then ended, in accordance with generally accepted accounting principles for non-profit organizations, applied on a basis consistent with that of the preceding year.

Clarkson, Gordon & Co.

Clarkson, Gordon and Co.
Chartered Accountants

Toronto, Canada,
May 8, 1973.

**Administration and Budgets
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Richard M. Thomson –
chairman

Exhibition Committee

James S. Craig, M.R.A.I.C.
chairman
Mrs. Samuel J. Zacks –
vice-chairman

Old Master Collection Committee

Dr. Sydney L. Wax –
chairman

**Contemporary Collection
Committee**

Fredrik S. Eaton –
chairman

**Canadian Collection
Sub-Committee**

Dr. Sydney L. Wax –
chairman

**Education and Extension
Advisory Committee**

Mrs. Meredith Fleming –
chairman

Public Relations Committee

A. Stanley Furnival –
chairman

**Capital Fund Campaign
Committee**

Fredrik S. Eaton –
chairman

Operating Campaign Committee

Fredrik S. Eaton –
chairman

Building Committee

Robert C. Fairfield –
chairman

**Henry Moore Sculpture Centre
Committee**

Mrs. Samuel J. Zacks –
chairman

Grange Restoration Committee

Mrs. A.K. Stuart –
chairman
Mrs. W.P. Wilder –
vice-chairman

Women's Committee

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president
Mrs. J.L. Goad –
1st vice-president
Mrs. Anthony Griffin –
2nd vice-president

Junior Women's Committee

Mrs. Donald Ross –
chairman
Mrs. C.R. Younger –
vice-chairman

Mrs. Hugh L. Allward
Dr. Gilbert Bagnani
Robert B.F. Barr, Q.C.
R.F. Chisholm
Mrs. J.K. Cronyn
Mrs. J. Ian Crookston
His Honour Judge Frank Denton
C.Q. Ellis
Walter L. Gordon
George T. Heintzman
G.L. Jennison
Allan T. Lambert
W. Dent Smith
O.D. Vaughan
G.D.S. Wotherspoon

*plus one representative
from each of the following
Art Societies:*

Canadian Group of Painters
Canadian Society of Graphic Art
Canadian Society of Painters
in Water Colour
Ontario Association of Architects
Ontario Society of Artists
Royal Canadian Academy of Arts
Sculptors' Society of Canada

Staff of the Art Gallery of Ontario

Administration

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Director
Miss Judith Burke –
Secretary
Michael E. George –
Secretary-Treasurer
Miss Elizabeth Publicover –
Secretary
Timothy Hopcraft –
Chief Accountant
Miss Patricia M. Elwell –
Accountant
Mrs. Elizabeth Kennedy –
Payroll Officer
John Gordon Spence –
Project Manager, New Building
Mrs. Margaret Hart –
Secretary
Jack Beckett –
Assistant to the Project Manager
George MacKinnon –
Fund Raising Consultant

Curatorial

Richard J. Wattenmaker –
Chief Curator
Miss Mela Constantinidi –
Secretary
Mrs. Joan Murray –
Curator of Canadian Art
Miss Nancy Wood –
Secretary
Mrs. Katharine A. Jordan –
Assistant Curator
Harold D. Lathrop –
Curatorial Coordinator
Charles E. McFaddin –
Registrar
Mrs. Eva M. Robinson –
Assistant Registrar
Eduard Zukowski –
Conservator
Kenneth Churm –
Traffic Manager

Preparation

John Ruseckas –
Chief Preparator
Preparators –
John Jacickas
Reuben Lynch
Louis Monstvitas
David Wilkie

Library

Miss Sybille Pantazzi –
Librarian
Mrs. Karen McKenzie –
Cataloguer
Mrs. Lee Greenough –
Administrative Secretary
Mrs. Darlene Lamothe –
Library Assistant

The Grange

Miss Margaret S. Machell –
Custodian
Miss Wendy Weiss –
Secretary
Charles Sammons –
Security
John Lownsbrough –
Research
Grange staff –
Mrs. Penny Gentle
Mrs. Ruth Keene
Miss Linda Smith
Mrs. Doris Wilton

Publications

Mrs. Jennifer Stephens –
Head of Publications
Mrs. Margaret A.L. Hardman –
Assistant

Public Relations and Membership

Mrs. Vivienne Muhling –
Public Relations Consultant
Miss Lynda Breau –
Secretary
Miss Aileen Bechtel –
Membership Officer
Miss Jane Wadley –
Secretary
Miss Gail Welsh –
Clerk

Education and Extension

William C. Forsey –
Director of Education and Extension
Miss Carol Chapman –
Secretary

Miss Claire Watson –
Coordinator, Extension Services
Miss Glenda Milrod –
Assistant Coordinator, Extension Services
Mrs. Alexandra Golder –
Extension Department Secretary
Miss Sharon MacIsaac –
Scheduling Manager, Extension Services
Gary Brumwell –
Extension Officer
Charles Simpson –
Shipper-receiver, Extension Services

Miss Catherine Williams –
Education Officer, Tours
Mrs. Margaret J. Gale –
Education Officer, Programme
Mrs. Lynda Clark –
Education Programme Secretary
James Williamson –
Head of Gallery School
Miss Maia-Mari Sutnik –
Audio-Visual Librarian
Mrs. Norma Elms –
Secretary
Mrs. Susan Arthur –
Assistant Audio-Visual Librarian
Miss Anne Hurley –
Audio-Visual Loans Librarian
Miss Catherine McNairn –
Slide Cataloguer
Mrs. R.V. Henderson –
Slide Binder
Henry Y. Dunsmore –
Audio-Visual Technician

Coordination of Gallery Activities

Miss Geraldene Grant –
Coordinator of Gallery Activities
Mrs. Margaret Kyle –
Purchasing Agent
Mrs. Geraldine Barton –
Switchboard Operator
Mrs. Margaret Taylor –
Housekeeper
Ross McCallum –
Mail Department
Miss Susan Schmidt –
Girl Friday
Mrs. Joanna Van Beek –
Front Desk Receptionist

Security

John McDonald –
Security Supervisor
Security Officers –
William Fortner
William Thomas

Maintenance

Ernest Wilton –
Maintenance Supervisor
Maintenance Staff –
Carlos Araujo
Frederick Butler
Kenneth Clark
Alphonse Daigle
Crosby Sammons
Albert Schilling
Pedro Vieira

Volunteer Activity

Mrs. Deborah Dufresne –
Coordinator of Volunteer Activity
Mrs. Patricia O'Toole –
Secretary
Mrs. Dora Stewart –
Art Rental Service Administrator
Miss Pearl Levy –
Art Rental Service Bookkeeper
Miss Evelyn Appel –
Gallery Shop Officer
Mrs. Elizabeth Thomsen –
Gallery Shop Bookkeeper

Members

Names are listed in the form given by members at the time of joining

Founder Patrons

Eaton, Mrs. John David
Zacks, Mrs. Samuel J.

Founder Patron Deceased

Zacks, Samuel J.

Grand Founder

Taylor, E.P.

Endowment Founders

Gardiner, George R.
Jackman, Henry R., q.c.
Morrow, Graham
Ridley, John B.
Wilder, Mrs. William P.

Founders

Band, Mrs. C.S.
Bata, Mrs. Thomas J.
Bovey, Edmund C.
Carsen, Walter
Carsen, Mrs. Walter
Crashley, J. Douglas
Davidson, Mrs. Harry
Eaton, Alan Y.
Eaton, Fredrik S.
Eaton, John David
Fell, C.P.
Fudger, Miss Hannah
Gelber, Marvin B.
Gordon, Mrs. Walter L.
Harris, Mrs. G.G.R.
Humphries, Mrs. W.R.B.
Ivey, R.M.
Ivey, Mrs. R.M.
Jackman, Mrs. Henry R.
Jackson, Mrs. Philip B.
Laidlaw, R.A.
MacDonald, Harry A.
MacIachlan, Mrs. Enid Rae
McLaughlin, Miss Isabel G.
McLean, William F.
Matthews, Mrs. Arnold C.
Mendel, Mrs. Bruno
Morrow, Mrs. Graham
Mulock, Cawthra F.
Nesbitt, Mrs. R.M.
Pellatt, Mrs. Reginald
Perkell, Leo
Robinette, Mrs. George
Silverman, Mrs. Saul A.
Steiner, Robert N.
Sterling, Theodore M.
Stewart, Mrs. Clair
Strudley, Donald B.
Strudley, Mrs. Donald B.
Stuart, Mrs. A.K.

Taylor, Mrs. E.P.
Tovell, Vincent
Vaughan, Mrs. O.D.
Watson, Mrs. M.C.
Wilder, William P.
Wilson, Mrs. John Alexander

Founders Deceased

Bickell, J.P.
Blackwell, Chas. S.
Bronfman, Samuel
Burnside, Mrs. J.S.
Burton, Edgar G.
Cooper, Lt. Col. H.L.
Cox, The Hon. George A.
Cox, Colonel H.C.
Dalton, W.B.
Darling, Frank
Dignan, Alan
Dunlap, Mrs. David A.
Eaton, R.Y.
Eaton, Mrs. R.Y.
Eaton, Mrs. Timothy
Eaton, Lady
Flavelle, Sir Joseph W., bt.
Flavelle, Lady
Forster, J.W.L.
Fox, E.C.
Fudger, H.H.
Greig, Edward R.
Gundy, J.H.
Kemp, Sir Edward
Laidlaw, W.C.
Larkin, G.R.
Larkin, The Hon. P.C.
Leonard, Colonel R.W.
Leonard, Mrs. R.W.
McLaughlin, Colonel R.S.
McLean, James S.
McPherson, Norman B.
Massey, Chester D.
Massey, Estate of H.A.
Massey, The Rt. Hon. Vincent
Matthews, Arnold C.
Matthews, T. Frank
Meltzer, Mrs. David
Mendel, Professor Bruno
Mendel, Mrs. Toni
Morrow, G.A.
Newby, Mrs. Paul
Osler, Sir Edmund
Pellatt, Sir Henry
Pierce, Dr. Lorne
Redelmeier, Mrs. W.
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Rogers, Alfred
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Sifton, Sir Clifford
Treble, Mrs. Lillian Massey
Vaughan, J.J.
Walker, Sir Edmund
Warren, Mrs. H.D.

Williams, H.H.
Wills, Hamilton B.
Wills, Mrs. Hamilton B.
Wood, E.R.
Wood, Mrs. E.R.
Wood, Frank P.
Wood, Mrs. Frank P.
Wood, Thomas H.

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Bagnani, Dr. Gilbert
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Godsoe, Mrs. J. Gerald
Gordon, The Hon. Walter L.
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Jackman, F.L.R.
Jackman, H.N.R.
Jackman, Miss Nancy R.
Lownsbrough, Mrs. T.P.
Matthews, Major-General A. Bruce
Redfern, D.B.
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Sinclair, George G.

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Auld, A.R.
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Gill, Ernest C.
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Gundy, Mrs. C.L.
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MacDonald, Dr. Alexander E.
McDougald, John A.
McKee, John W.
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Robertson, William
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Vaughan, O.D.
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Walker, Miss Nancy D.
Walls, Mrs. W.F.
Wilson, Miss J.K.
Wotherspoon, G.D.S.

Benefactors Deceased

Allward, Hugh L.
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Beatty, C.W.
Black, J.H.
Blake, Hume
Bredin, Mark
Brigden, F.H.

Brock, Miss Gertrude
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 Cawthra, W.H.
 Christie, Mrs. R.J.
 Clarke, W.H.
 Clarkson, G.T.
 Davies, Senator W. Rupert
 Dilworth, R.J.
 Duncan, Mrs. S.F.
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 Fensom, George H.
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 Ganong, J.E.
 Gardiner, Percy R.
 Gooderham, George H.
 Gooderham, Mrs. George H.
 Gooderham, W.G.
 Gooderham, W.H.
 Greening, W.S.
 Greening, Mrs. W.S.
 Hamilton, Mrs. H.K.
 Hanna, D.B.
 Harris, James
 Harris, Mrs. James
 Heintzman, George C.
 Hobbs, F.S.
 Hobbs, John W.
 Hobbs, Mrs. John W.
 Hodgens, W.S.
 Holden, J.B.
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 Johnston, Strachan
 Johnston, W.R.
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 Laidlaw, Mrs. R.A.
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 McGee, Colonel H.
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 McLean, Mrs. J.S.
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 Malone, E.T.
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 Matthews, The Hon. Albert
 Matthews, Mrs. Albert
 Matthews, W.L.
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 Moore, Mrs. S.J.
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 Osler, H.S.
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 Plummer, J.H.

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 Rolph, E.R.
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 Ross, Victor
 Ross, The Hon. W.D.
 Ross, Mrs. W.D.
 Rowell, The Hon. Newton W.
 Ruddy, E.L.
 Ryckman, The Hon. E.B.
 Ryckman, Mrs. E.B.
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 Shenstone, Jos. N.
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 Smith, Mrs. G. Harrison
 Smith, Mrs. W. Assheton
 Snively, Mrs. Schuyler C.
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 Stillman, C.O.
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 Toveil, Mrs. H.M.
 Urquhart, Norman C.
 Walker, Mrs. William
 Wallberg, E.A.
 Weldon, I.H.
 Weldon, Mrs. I.H.
 Westren, John
 Wood, G.H.
 Wood, James
 Woods, Sir James
 Woods, Lady
 Wright, Joseph
 Wright, Miss Josephine A.
 Young, N.D.

Life Members

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 Adamson, G.A.
 Adamson, Mrs. G.A.
 Adamson, Gordon S.
 Addison, Harry
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 Allen, Mrs. J.C.L.
 Allen, Leslie A.
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 Ament, Mrs. Arthur
 Archibald, C. Roger
 Babcock, H.A.
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 Balfour, Mrs. St. Clair
 Band, Miss Helen E.
 Band, Mrs. John T.
 Barber, David
 Barber, Mrs. David
 Barclay, Mrs. T.L.
 Barford, R.M.
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 Barrett, Mrs. William W.

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 Barron, Miss Claire Ruth
 Barron, Mrs. J.C.
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 Bennett, Stewart G.
 Benson, D.F.
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 Breckenridge, R.J.
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 Brown, F. Bruce
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 Burton, Mrs. G. Allan
 Burton, Mrs. E.G., Sr.
 Bushnell, W.J.
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 Carlisle, Mrs. Donald C.
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 Carroll, Mrs. M.R.
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 Centner, A.M.
 Centner, Mrs. A.M.

Chadburn, T.W.
 Chalmers, Mrs. Floyd S.
 Chelsoer, Louis
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 Clark, H.S.
 Clarke, Eric S.
 Cleland, Miss Isabel
 Coatsworth, Major Cuthbert P.
 Cochrane, J.W.
 Cohen, Arthur
 Cole, Dr. Arthur R. Cooper
 Cole, Dr. John E. Cooper
 Conn, Gordon
 Conn, Mrs. Gordon
 Connell, H.B.M.
 Connor, W.M.
 Coon, Burwell R.
 Cooper, Mrs. Donald M.
 Cooper, Mrs. North
 Cooper, Sydney C.
 Corolis, Mrs. G.H.
 Cosentino, Sam
 Cowperthwaite, Mrs. G.H.
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 Crang, Mrs. J. Harold
 Crashley, Mrs. J.D.
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 Crothers, James
 Crudge, R.W.
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 Dales, Mrs. Robert L.
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 Dalton, Peter
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 Daly, Mrs. R.O.
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 Davidson, Mrs. Susan
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 Davies, Mrs. Robertson
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 De Toro, John M.
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 Duncan, F.R.
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 Eaton, Mrs. John J.
 Eaton, J.W.

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Edwards, R.E.	Grubb, Edward	Lambert, Allen T.	Mason, A.W.
Egan, Dr. Jack	Guest, David G.	Laski, Mrs. Bernard	Masters, G.K.
Elder, J.J.	Hair, Dr. Charles H.	Latner, Albert J.	Matthews, Beverley, q.c.
Elder, Mrs. J.J.	Hamilton, Austin K.	Lawson, M.B.M.	Matthews, C.A.G.
Elliott, R. Fraser, q.c.	Hamilton, Miss Elizabeth D.	Lazier, Mrs. M.J.C.	Matthews, Mrs. D.G.
Ellis, E. Harvey	Hamilton, Mrs. R.M.P.	Leadlay, P.	Matthews, Mrs. W.D.
Evans, Dr. J.R.	Harding, C. Malim	Leduc, Mrs. J.B.	Mayor, G.H.
Ewart, Mrs. J.H.	Harding, Mrs. C. Malim	Lefroy, Miss Beatrice	Megill, Mrs. Marion L.
Faill, Miss J.F.	Harris, Mrs. Pauline	Leighton, Mrs. P.	Meighen, Mrs. M.C.G.
Fairfield, Robert C.	Harris, Mrs. William C.	Leitch, John D.	Meltzer, Peter
Fairfield, Mrs. Robert C.	Hattin, Albert	Le Sueur, Mrs. R.V.	Miller, Mrs. Marvin
Fairgrieve, William R.	Hees, Mrs. George	Le Von, H.A.	Miller, T.D.
Farlinger, A.W.	Henderson, Mrs. Douglas C.	Lindsley, Thayer	Milne, Mrs. Kathleen
Fee, Dr. G.A.	Henderson, Velyien E.	Little, Mrs. G. Douglas	Mitchell, Miss Catherine
Fienberg, John David	Herington, Harold	Livingstone, Harold W.	Mitchell, Mrs. Cleveland
Finch, Mrs. Gordon	Herman, W. Bernard	Livingstone, H.E.	Mitchell, Mrs. Osborne
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Fleming, Mrs. Meredith	Hermant, Sydney	Longmore, D.E.	Mylrea, James M.
Fleming, Miss Shirley A.	Herod, W.J.	Longstaffe, J.R.	Mylrea, Mrs. James M.
Forster, Miss Gwen	Hershoran, H.S.	Love, Denis	Nesbitt, A. Deane
Franceschini, Leonard	Hetherington, Miss Helen	Love, Mrs. Denis	New, Ryland H.
Frankel, Mrs. Carl M.	Hewetson, H.H.	Lovering, Mrs. William L.	Newell, Mrs. Paul S.
Frankel, Mrs. Egmont L.	Hill, Dr. Clarence	Lunenfeld, Samuel	Newman, Mrs. N.F.
Frankel, Mrs. Roy H.	Hirshhorn, Joseph	Luxenberg, Mrs. Benjamin	Nichols, Mrs. E.C.
Fraser, J.C.	Holden, Mrs. J.N.D.	Lynch-Staunton, Mrs. Victor	Nicholson, Mrs. James
Freyseng, W.P.	Horne, Cleeve	Macauley, Mrs. Robert	Northey, C.F.
Fuller, Henry J.	Horsey, Grant	MacBeth, Miss Lundia	Northey, E.J.
Furnival, A. Stanley	Hoyt, C. Grandison	McCarthy, John L.	Northey, R.K.
Furnival, Mrs. A. Stanley	Hull, Rodney	McCarthy, Mrs. John L.	Nussbaum, Mrs. Herbert L.
Gairdner, Mrs. K. Bell	Hunter, Carl H.	McCleary, Miss Luella	O'Callaghan, Robert
Gardiner, Frederick G.	Hunter, Donald F.	McClellan, E.E.	O'Connor, W.M.
Gardiner, Mrs. George R.	Hunter, Mrs. Horace T.	McCoil, J.W.	Okun, M.H.
Gardner, James A.	Hyndman, J.A.	McCombie, Dr. A.M.	Olsen, O.H.
Garrity, D.	Ignatieff, Mrs. Nicholas	McConnell, J.E.	Orlando, Mrs. Anthony
Gelber, Arthur E.	Ingram, Mrs. Earle	McCormack, Thomas G.	Orsini, B.V.
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Gibson, Goodwin	Jackson, Philip B.	McCutcheon, Mrs. M.W.	Osler, Mrs. G.S.
Gilbride, W.P.	James, R.W.F.	Macdonald, J.K.	Papas, Mrs. E.C.
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Gilmour, A.H.	Jaquith, Dr. Lancelot E.	MacGill, Miss Elsie Gregory	Parkin, John C.
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Glassco, Mrs. W.G.	Johnston, Mrs. Ian S.	McGuinness, Mrs. L.J.	Pascoe, Mrs. Claud A.L.
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Goad, Mrs. J. Lawrence	Keachie, L.M.	MacKay, Mrs. Stuart	Pennington, R.O.
Godfrey, Bert	Kelner, S.J.	McKee, J.G.	Pepall, Robert L.
Godfrey, Mrs. J.M.	Kenner, Mrs. H.B.	MacKenzie, Michael A.	Perkell, Henry H.
Godsoe, J. Gerald	Kessler, Maurice	MacKenzie, Mrs. Michael A.	Perkell, Jack
Goldhar, Mrs. J.B.	Kessler, Mrs. Maurice	Mackie, A.G.	Perkell, Joseph
Goldhar, Maxwell	Kilbourn, Kenneth M.	MacIachlan, Peter	Perkell, Mrs. Samuel
Goldsmith, W.L.	Kilbourn, Miss Rosemary	McLean, Mrs. Donald	Perren, Mrs. S.R.
Gooderham, Mrs. G.W.	Kilgour, Mrs. R.C.	McLean, N.J.	Phippen, J.H.
Goodman, Wolfe D.	Kilner, J.L.	MacLennan, Dr. David A.	Phipps, Mrs. G.E.
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Gray, Gordon C.	Kinnear, David	Mandell, Peter H.	Pooler, E.R.
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Greene, Mrs. Gerald	Kirk, H.H.	Manford, Mrs. W.A.	Prendergast, W.F.
Greenfield, Mrs. Charles G.	Klamer, Harry	Mann, Mrs. C.C.	Pullan, Morris
Greer, William N.	Koerner, Michael M.	Mann, Fred M.	Rayner, Mrs. Jack W.
Greey, Mrs. Paul B.	Koerner, Mrs. Michael M.	Marani, Mrs. F.H.	Redelmeier, Francis M.

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 Redelmeier, W. Robert
 Richardson, Bradley W.
 Richardson, Mrs. Bradley W.
 Richardson, Mrs. G.A.
 Richardson, Jay
 Robertson, Mrs. D.E.
 Robinson, T.S.
 Roden, Dudley
 Roher, Samuel
 Rose, Dr. Pearl
 Rotenberg, Kenneth
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 Ryrie, Jack
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 Saunders, Mrs. Sydney B.
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 Scott, Ian
 Scott, Mrs. Ian
 Scott, Miss Jean P.
 Scott, W.P.
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 Shoniker, Thomas
 Simmonds, Miss Jean
 Sinclair, Mrs. Ian
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 Smith, Mrs. Andrew
 Smith, Mrs. J. Duncan
 Smith, Mrs. Ryrie
 Smith, Mrs. St. Elmo
 Snow, F.L.
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 Stevens, R.W.
 Stewart, The Hon. Mr. Justice C.D.
 Stewart, Clair
 Stewart, Hamilton Douglas
 Stinson, Dr. David A.
 Stoker, Patrick McG.
 Stone, Edgar J.
 Stone, Mrs. Edgar J.
 Stuart, A.K.
 Swaine, Dr. Fred M.
 Swaine, Mrs. Fred M.
 Sweeny, William R.
 Symons, Mrs. H.L.
 Symons, Mrs. Judith
 Tanenbaum, Max

Tate, H.W.
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 Thomson, Mrs. Leslie R.
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 Torno, S.C.
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 Trevett, William Edward
 Trevor, L.J.
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 Walker, E.H.
 Walker, Mrs. Harold C.
 Wallace, Brigadier F.C.
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 Walwyn, Arthur G.
 Warren, F.A.
 Warren, Harold D.
 Warren, Peter
 Warren, Mrs. Peter
 Warwick, Miss Mildred
 Warwick, Miss Nora
 Warwick, Miss Orian
 Watkins, William B.
 Watson, Alan G.
 Watson, Mrs. Alan G.
 Watson, Colin G.
 Wax, Dr. Sydney L.
 Waxer, Percy
 Waxer, Mrs. Percy
 White, J.R.
 Whittaker, Herbert
 Wilkes, Hilton
 Wills, J.C.
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 Wilson, Donald L.
 Wilson, Mrs. Donald L.
 Wilson, Mrs. H.H.
 Wilson, John A.
 Wilson, Ross F.
 Withers, Miss Margaret E.
 Withrow, John D.
 Withrow, W.J.
 Withrow, Mrs. W.J.
 Wood, C.F.
 Woods, David
 Woods, P.L.
 Wookey, I.R.
 Wright, Mrs. Walter
 Yarmon, Mrs. Elliot N.
 Yeoman, Donald R.
 Yolles, L.S.
 Young, J.D.
 Zeidler, E.H.
 Zerafa, Boris E.

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